

# **Lydian Ending Practice Sessions**

**Practice Session I**

# Play the Lesson Introduction Transcription

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**Objective**

To inform your intuition and develop your musical instincts by playing the transcription and imitating the recording.

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**Task**

Listen to the transcription from part one of the lesson and play the transcription as written.

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**Procedure**

1. Listen to the introduction of the lesson. As you listen, read along with the music below. Pay attention to the details of how the right hand notes are played: phrasing, articulation, rhythmic feel and the overall expressive inflection.
2. Play the transcription as notated below. Imitate my playing by emulating the elements that you noted above.
3. Then play the version with the lydian ending on the next page.

$Bb^{maj7}$   $Bb-7$   $Eb7(911)$   $F^{maj7}$   $B-7$   $E7(\flat 9)$

$A-7$   $A\flat 7$   $G-7$   $C7(sus4)$   $C7(\flat 9)$   $F(add9)$

Chord symbols:  $Bb^{maj7}$ ,  $Bb-7$ ,  $Eb7(\#11)$ ,  $F^{maj7}$ ,  $G-7$ ,  $E7(\flat 9)$

Chord symbols:  $A-7$ ,  $A\flat 7$ ,  $G-7$ ,  $C7(\flat 9)$ ,  $C7(\flat 9)$ ,  $G-7(\flat 9)$ ,  $B\flat 7$ ,  $A-7$ ,  $A\flat 7$ ,  $G-7$ ,  $G\flat 7$ ,  $F^{maj7}(\#11)$

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## Self-Assessment

1. Record your performance and compare it to the original recording.
2. How does your recording compare and contrast with the original recording with respect to phrasing, articulation, rhythmic feel and the overall expressive inflection?
3. Record your playing multiple times and listen to them again several days later. Letting time pass between recording the solo and listening to it can give you perspective on your playing that is more objective than when you are in the midst of making the recording.

**Practice Session 2**

# Apply the Lydian Ending

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**Objective**

To learn how to use the lydian ending.

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**Task**

Add the lydian ending to the last four measures of the tune "You Are Too Beautiful."

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**Procedure**

1. The chord changes to the last four measures of the tune "You Are Too Beautiful" are written on the staff below. In the extra three measures provided, play the lydian ending for this tune.
2. Replace the I chord in the last measure (Cmaj7) with the lydian chord (#IV-7b5, F#-7b5). Play it for two beats. Follow this chord with four chromatically descending minor 7 chords (F-7, E-7, Eb-7, D-7), the substitute dominant (Db7) for two beats each and finally the I chord (Cmaj7 with or without the #11 extension).
3. Play the chords however you feel comfortable. In root position, using rootless voicings or spread voicings. Check your chords with the answer key on the following page.

D-7      F-7      Bb7      A-7      D7      D-7      G7      Cmaj7

**Self-Assessment**

1. Compare your answers with the answer key below.
2. Feel free to ask questions about anything you don't understand.

The musical score is written for piano and consists of two systems of four measures each. The first system includes the following chords: D-7, F-7, B $\flat$ 7(b9), A-7, D7(b9), D-7, and G7(b9). The second system includes: F $\sharp$ -7(b9), F-7, E-7, E $\flat$ -7, D-7, D $\flat$ 7, and Cmaj7(b9). The notation shows a mix of chords and melodic lines in both the right and left hands.